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MUSICALIA



K. E. Nr. 23

Fr. Chopin

Op. 18

# Grande Valse brillante

(Es-dur)

*für Klavier zu 2 Händen*

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GEMEINSCHAFTSVERLAG

N. SIMROCK, LEIPZIG — EDMUND ULLMANN, REICHENBERG



3827

III Mm 5.

Grande valse brillante.

Rev. Otto Singer.

Fr. Chopin, Op. 18.

Vivo.

Piano.

The image shows a page of musical notation for a piano piece. It consists of five systems of staves, each with a treble and bass staff joined by a brace. The key signature is B-flat major (two flats). The time signature is 3/4. The piece is marked "Vivo." at the top. The first system is marked "Piano." and "f". The second system is marked "p". The third system is marked "p" and "leggeramente". The fourth system is marked "p". The fifth system is marked "p" and "f". The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. There are also some performance instructions like "Ped come prima" at the bottom right.

*Ped come  
prima*







First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with various ornaments and slurs. The bass staff provides a harmonic accompaniment. Dynamics include *f* (forte) and *p* (piano).



Second system of musical notation. The treble staff features a melodic line with slurs and ornaments. The bass staff continues the accompaniment. Dynamics include *f* and *p*. The word *leggeramente* (lightly) is written above the treble staff.



Third system of musical notation. The treble staff features a melodic line with slurs and ornaments. The bass staff continues the accompaniment. Dynamics include *p*.



Fourth system of musical notation. The treble staff features a melodic line with slurs and ornaments. The bass staff continues the accompaniment. Dynamics include *p*. A small asterisk is present at the end of the system.



Fifth system of musical notation. The treble staff features a melodic line with slurs and ornaments. The bass staff continues the accompaniment. Dynamics include *mf* (mezzo-forte) and *p*. A small asterisk is present at the end of the system.



Sixth system of musical notation. The treble staff features a melodic line with slurs and ornaments. The bass staff continues the accompaniment. Dynamics include *p*. The system concludes with first and second endings marked 1. and 2.



Bibl. Jag.

First system of musical notation, measures 1-6. The music is in 3/4 time with a key signature of three flats. The right hand features a melodic line with various ornaments and slurs, while the left hand provides a harmonic accompaniment. Dynamics include *p* (piano) and *f* (forte). Fingerings are indicated by numbers 1-5.

Second system of musical notation, measures 7-12. The right hand continues the melodic development with slurs and ornaments. The left hand maintains the accompaniment. Dynamics include *ff* (fortissimo), *p* (piano), and *f* (forte). Fingerings are indicated by numbers 1-5.

Third system of musical notation, measures 13-18. The right hand has a melodic line with a slur and a fermata. The left hand has a more active accompaniment. Dynamics include *poco rit.* (poco ritardando), *a tempo*, *dolce* (sweet), and *mf* (mezzo-forte). Fingerings are indicated by numbers 1-5.

Fourth system of musical notation, measures 19-24. The right hand features a melodic line with slurs and ornaments. The left hand provides a steady accompaniment. Dynamics include *p* (piano) and *f* (forte). Fingerings are indicated by numbers 1-5.

Fifth system of musical notation, measures 25-30. The right hand has a melodic line with slurs and ornaments. The left hand provides a steady accompaniment. Dynamics include *p* (piano) and *f* (forte). Fingerings are indicated by numbers 1-5. The system ends with a double bar line.

Sixth system of musical notation, measures 31-36. The right hand has a melodic line with slurs and ornaments. The left hand provides a steady accompaniment. Dynamics include *p* (piano) and *f* (forte). Fingerings are indicated by numbers 1-5. The system ends with a double bar line.



First system of musical notation, measures 1-4. The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The right hand features a complex melodic line with many beamed sixteenth and thirty-second notes, including triplets and slurs. The left hand provides a steady accompaniment of eighth notes. Dynamic markings include *p* (piano) and *p* (piano) with a star symbol.

Second system of musical notation, measures 5-8. The right hand continues with intricate melodic patterns, including slurs and accents. The left hand maintains the eighth-note accompaniment. A *p* (piano) dynamic marking is present at the beginning of the system.

Third system of musical notation, measures 9-12. The right hand has a more active melodic line with many slurs. The left hand continues with the eighth-note accompaniment. Dynamic markings include *p* (piano) and *p* (piano) with a star symbol. The word "cre" is written above the right hand in the final measure.

Fourth system of musical notation, measures 13-16. The right hand features a melodic line with slurs and accents. The left hand continues with the eighth-note accompaniment. Dynamic markings include *sf* (sforzando), *mf* (mezzo-forte), and *p* (piano). The words "scen" and "do" are written below the left hand in the first two measures.

Fifth system of musical notation, measures 17-20. The right hand has a melodic line with slurs and accents. The left hand continues with the eighth-note accompaniment. Dynamic markings include *p* (piano) and *f* (forte).

Sixth system of musical notation, measures 21-24. The right hand features a melodic line with slurs and accents. The left hand continues with the eighth-note accompaniment. Dynamic markings include *p* (piano) and *p* (piano). The system concludes with first and second endings.



Musical score for "L'Espresso" by Franz Schubert, Op. 14, No. 1. The score is in 3/4 time, key of B-flat major, and consists of 12 measures. It features a piano (p) and forte (f) dynamic range. The melody is in the right hand, and the accompaniment is in the left hand. The score is marked with a 'P' and a flower symbol at the beginning of each measure.



Handwritten musical score system 1. Treble and bass staves. Treble staff has a melodic line with slurs and a *leggieramente* marking. Bass staff has chords and a *p* marking. A *b* (flat) is present in the bass staff. A *p* marking is also present in the bass staff.

Handwritten musical score system 2. Treble and bass staves. Treble staff has a melodic line with slurs. Bass staff has chords and a *p* marking. A *p* marking is also present in the bass staff.

Handwritten musical score system 3. Treble and bass staves. Treble staff has a melodic line with slurs. Bass staff has chords and a *p* marking. A *p* marking is also present in the bass staff.

Handwritten musical score system 4. Treble and bass staves. Treble staff has a melodic line with slurs and a *tr* (trill) marking. Bass staff has chords and a *p* marking. A *p* marking is also present in the bass staff. A *Ped. come prima* marking is present.

Handwritten musical score system 5. Treble and bass staves. Treble staff has a melodic line with slurs. Bass staff has chords and a *p* marking. A *p* marking is also present in the bass staff.

Handwritten musical score system 6. Treble and bass staves. Treble staff has a melodic line with slurs and a *poco rit.* marking. Bass staff has chords and a *p* marking. A *dim.* marking is present. A *1* marking is present in the bass staff.



*a tempo*

*pp*

*poco a poco*

*cre*

*scen*

*do*

*f*

*p*

*pp*

*au*

*en*

*do*

*p*

*pp*

The musical score consists of six systems of staves. Each system typically has a grand staff (treble and bass clef) and a vocal line. The first system begins with a tempo marking 'a tempo' and a dynamic marking 'pp'. The second system includes the lyrics 'cre', 'scen', and 'do'. The third system features a forte marking 'f'. The fourth system includes a piano marking 'p'. The fifth system includes a piano marking 'p' and a piano marking 'pp'. The sixth system includes the lyrics 'au', 'en', and 'do'. The notation is written in a historical style, likely from the 19th century.



5 4 3 2 1 2 3 4 5

cre - - - - - scen -

do

8 4 5 3 2 5 4 2 5

accelerando

cresc. dimin.

smorzando

1

fine







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*Eine Sammlung klassischer Klavierwerke in mustergültigen  
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**BACH, Joh. Seb.**

1. 2 stimmige Inventionen (Edm. Parlow)
2. 3 stimmige Inventionen (Edm. Parlow)
3. 12 kleine Präludien (Rich. Krentzlin)
4. 6 kleine Präludien (Rich. Krentzlin)
5. 3 Fugen und Fughetten

**BACH, Ph. Emanuel**

6. Solfeggietto.

**BEETHOVEN, Ludwig van**

7. op. 13, Sonate Pathétique (Otto Singer)
8. op. 22, Sonate in B-dur (Pastorale) (Otto Singer)
9. op. 27 Nr. 2, Sonate in cis-moll (Mondschein-Sonate) (Otto Singer)
10. op. 33, Sieben Bagatellen (Otto Singer)
11. op. 53, Sonate in C-dur (Waldsteinsonate) (Otto Singer)
12. op. 57, Sonate in f-moll (Appassionata) (Otto Singer)
13. op. 81, Sonate in Es-dur (Les Adieux) (Otto Singer)
14. op. 111, Sonate in c-moll (Otto Singer)
15. Für Elise, Albumblatt

K. E. Nr.

**BOCCHERINI, Luigi**

16. Menuett

**BRAHMS, Johannes**

17. op. 76, Acht Klavierstücke (Otto Singer)
18. op. 116, Fantasie (Otto Singer)
19. op. 117, 3 Intermezzi (Otto Singer)
20. op. 118, 6 Klavierstücke (Otto Singer)
21. op. 119, 4 Klavierstücke (Otto Singer)
22. Ungarische Tänze Nr. 1—9 (Erleichterte Ausgabe von Otto Keller)

**CHOPIN, Frédéric**

23. op. 18, Großer brillanter Walzer in Es-dur (Otto Singer)
24. op. 27, Nr. 2, Nocturne in Des-dur (Otto Singer)
25. op. 34, Nr. 1, 2, 3, 3 Walzer
26. op. 42, Walzer in As-dur
27. op. 64, Nr. 1, 2, 3, 3 Walzer

*Zu beziehen durch jede Musikalienhandlung*

**GEMEINSCHAFTSVERLAG N. SIMROCK, LEIPZIG-STREHLA/ELBE**

**EDMUND ULLMANN, REICHENBERG/SUDETENLAND**



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28. Berühmtes Largo aus der Oper „Xerxes“  
29. Grobschmied-Variationen

**LISZT**, Franz

30. Ungarische Rhapsodie Nr. 2 (Revidiert von  
Edmund Parlow)  
31. Notturmo Nr. 3 (Liebesträume) (G. Groch-  
witz)

**MOZART**, Wolfgang Amadeus

32. Sonate Nr. 1 in F-dur (Otto Singer)  
(K 533)  
33. Sonate Nr. 6 in F-dur (Otto Singer)  
(K 332)  
34. Sonate Nr. 9 in B-dur (Otto Singer)  
(K. Anh. III 136)  
35. Sonate Nr. 13 in D-dur (Otto Singer)  
(K 576)  
36. Sonate Nr. 14 in G-dur (Otto Singer)  
(K 283)

K. H. Nr.

37. Fantasie und Sonate Nr. 18 in c-moll (Otto  
Singer) (K 475)

38. Sonate Nr. 5 in F-dur (K. Anh. III 135)  
39. Sonate Nr. 12 in A-dur (K 331)  
40. Sonate Nr. 15 in G-dur (Otto Singer)  
(K 545)

**SCHUBERT**, Franz

41. Moments musicaux und Impromptus  
42. op. 52, Drei Militärmärsche  
43. op. 33, Deutsche Tänze

**SCHUMANN**, Robert

44. op. 16, Kinderszenen  
45. op. 68, Jugendalbum  
46. op. 85, Nr. 12, Abendlied und aus op. 15,  
Träumerei

**WEBER**, Carl Maria von

47. op. 66, Aufforderung zum Tanz (Otto  
Singer)

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